

PUTTING ON THE STYLE

G7///|C///|

(C) Sweet sixteen, goes to church just to see the (G7) boys
(G7) Laughs and screams and giggles at every little (C) noise
(C) Turns her head a little and turns her head a (F) while
(G7) But we know she's only putting on the (C) style.

CHORUS

(C) Putting on the agony, putting on the (G7) style
(G7) That's what all the young folk are doing all the (C) while
(C) And as I look around me I sometimes have to (F) smile
[G7] Seeing all the young folk putting on the (C) style.

(C) Young man in a hot rod car, driving like he's (G7) mad
(G7) With a pair of yellow gloves he's borrowed from his (C)
dad

[C] He makes it roar so loudly just to see his girlfriend [F]
smile

(G7) But we know he's only putting on the (C) style.

CHORUS

(C) Putting on the agony, putting on the (G7) style
(G7) That's what all the young folk are doing all the (C) while
(C) And as I look around me I sometimes have to (F) smile
[G7] Seeing all the young folk putting on the (C) style.

(C) Preacher in the pulpit roars with all his (G7) might
(G7) Shouts Glory Hallelujah puts the folks all in a (C) fright
(C) Now you might think its Satan that's coming down the [F]
aisle

(G7) But it's only our poor preacher boy putting on the (C)
style!

CHORUS

(C) Putting on the agony, putting on the (G7) style
(G7) That's what all the young folk are doing all the (C) while
(C) And as I look around me I sometimes have to (F) smile
[G7] Seeing all the young folk putting on the (C) style.