Zoom session 10 June 2021

Chosen from July 2017 programme

Blueberry hill

C/// G7/// C/// /

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[C] I found my [F] thrill on Blueberry [C] Hill,
On Blueberry [G7] Hill where I found [C] you. [C7]
The moon stood [F] still on Blueberry [C] Hill,
And lingered [G7] until my dreams came [C] true
[C] Tho' we're a-[F]-part you're part of me [C] still
For you were my [G7] thrill on Blueberry [C///] Hill. [C//]
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[C] I found my [F] thrill on Blueberry [C] Hill,
On Blueberry [G7] Hill where I found [C] you. [C7]
The moon stood [F] still on Blueberry [C] Hill,
And lingered [G7] until my dreams came [C] true
[C] Tho' we're a-[F]-part you're part of me [C] still
For you were my [G7] thrill on Blueberry [C///] Hill.
[C G7 C]
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Lily the pink

G7/// C//

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(C tremelo) We'll ..... drink a drink a drink
To Lily the (G) pink the pink the pink
The saviour of, our human (C) race,
For she invented, medicinal (G) compound
Most efficacious, in every (C) case
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Mr (C) Freers, had sticky out (G) ears
And it made him awful (C) shy
And so they gave him medicinal (G) compound
And now he's learning how to (C) fly
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Brother (C) Tony, was known to be (G) bony He would never eat his (C) meals And so they gave him, medicinal (G) compound Now they move him round on (C) wheels.

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(C tremelo) We'll ..... drink a drink a drink
To Lily the (G) pink the pink the pink
The saviour of, our human (C) race,
For she invented, medicinal (G) compound
Most efficacious, in every (C) case
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Old Ebe-(C)-nezer thought he was Julius (G) Caesar
And so they put him in a (C) home
Where they gave him, medicinal (G) compound
And now he's Emperor of (C) Rome
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Auntie (C) Milly, ran willy (G) nilly When her legs they did (C) recede So they gave her medicinal (G) compound Now they call her Milly (C) Peed

(C tremelo) We'll drink a drink a drink To Lily the (G) pink the pink the pink The saviour of, our human (C) race, For she invented, medicinal (G) compound Most efficacious, in every (C) case (C tremelo) We'll drink a drink a drink To Lily the (G) pink the pink the pink The saviour of, our human (C) race, For she invented, medicinal (G) compound Most efficacious, in every (C) case

<u>Imagine</u>

C/// F/// C///

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[C] Imagine there's [CM7] no [F] heaven
[C] It's easy if [CM7] you [F] try
[C] No hell [CM7] be-[F]-low us
[C] Above us [CM7] only [F] sky
[F/C] Imagine all [Am/C] the [Dm] people [F]
[G] Living for [C] to-[G7]-day
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[C] Imagine there's [CM7] no [F] countries
[C] It isn't hard [CM7] to [F] do
[C] Nothing to kill [CM7] or [F] die for
[C] And no re-[CM7]-ligion [F] too
[F/C] Imagine all [Am/C] the [Dm] people [F]
[G] Living life [C] in [G7] peace
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[F] You may [G7] say I'm a [C] dreamer [E7]
[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will be as [C] one
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[C] Imagine no [CM7] pos-[F]-sesions
[C] I wonder if [CM7] you [F] can
[C] No need for greed [CM7] or [F] hunger
[C] A brotherhood [CM7] of [F] man
[F/C] Imagine [Am/C] all the [Dm] people [F]
[G] Sharing all [C] the [G7] world
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[F] You may [G7] say I'm a [C] dreamer [E7]
[F] But I'm [G7] not the only one [C] [E7]
[F] I hope some [G7] day you'll [C] join us [E7]
[F] And the [G7] world will be as [C] one
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<u>Dreamin'</u>

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Intro (D-DUDUDU):
                        C/// Am/// F/// G///
                   [HUM] |C/// Am/// F/// G/// C
Dreamin', [C/] I'm always [Am] dreamin'[Am]
[F] Dreamin', [F/] love will be [G] mine; [G]
[C] Searchin', [C/] I'm always [Am] searchin' [Am]
[F] Hopin' [F/] someday I'll [G] find [G]
[Am] Someone, [Am/] someone to [Em] love me, [Em/]
Someone to [F] need me [F/] but until [G] then, [G/]
Well I'll keep on [C] dreamin', [C/]
keep right on [Am] dreamin' [Am]
[F] Dreamin' [G STOP] till my dreamin' comes
[C] true...ooooh [Am] ooooh [F] ooooh [G] ooooh
[C] true...ooooh [Am] ooooh [F] ooooh [G] ooooh
[C] Dreamin', [C/] I'm always [Am] dreamin'[Am]
[F] Dreamin', [F/] love will be [G] mine; [G]
[C] Searchin', [C/] I'm always [Am] searchin' [Am]
[F] Hopin' [F/] someday I'll [G] find [G]
[Am] Someone, [Am/] someone to [Em] love me, [Em/]
Someone to [F] need me [F/] but until [G] then, [G/]
Well I'll keep on [C] dreamin', [C/]
keep right on [Am] dreamin' [Am]
[F] Dreamin' [G STOP] till my dreamin' comes
[C] true... [C] ooooh [C] ooooh [STOP-CCC](ChaChaCha)
<u>I saw the light</u>
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[G/// D/// G///]

[G] I wandered so aimless life filled with sin
[C] I wouldn't let my dear savior [G] in
[G] Then Jesus came like a stranger in the night
[G] Praise the Lord [D] I saw the [G] light.
[G] I saw the light I saw the light
[C] No more in darkness no more at [G] night
[G] Now I'm so happy no sorrow in sight
[G] Praise the Lord [D] I saw the [G] light.

[G/// D/// G///]

- [G] Just like a blind man I wandered along
- [C] Worries and fears I claimed for my [G] own
- [G] Then like the blind man that God gave back his sight
- [G] Praise the Lord [D] I saw the [G] light
- [G] I saw the light I saw the light
- [C] No more in darkness no more at [G] night
- [G] Now I'm so happy no sorrow in sight
- [G] Praise the Lord [D] I saw the [G] light.

[G/// C/// G/// G///] [G/// D/// G///]

[G] I was a fool to wander and stray
[C] For straight is the gate and narrow the [G] way
[G] Now I have traded the wrong for the right
[G] Praise the Lord [D] I saw the [G] light.

[G] I saw the light I saw the light
[C] No more in darkness no more at [G] night
[G] Now I'm so happy no sorrow in sight
[G] Praise the Lord [D] I saw the [G] light.

Me and Bobby McGhee

G///|C///|G/C/|G///

[G] Busted flat in Baton Rouge, waitin' for a train When I was feelin' nearly faded as my [D] jeans Bobby thumbed a diesel down, just before it rained They rode us all the way to New Orleans [G/// C///]

[G] I pulled my harpoon out of my dirty red bandana
I was playin' soft while Bobby sung the [C] blues,
windshield wipers slap in time,
I was [G] holdin' Bobby hand in mine
[D] We sang every song that driver knew

[C] Freedom's just another word for [G] nothing left to lose [D] Nothin' don't mean nothin', hon, if it ain't [G] free, no, no If [G] Feeling good was easy, Lord, [G] when Bobby sang the blues You know [D] feeling good was good enough for me; good enough for me and Bobby McGee.

From the [G] Kentucky coal mines to the California sun Hey, Bobby shared the secrets of my [D] soul Through all kinds of weather, thorugh everything that we've done, yeah Bobby baby helped me from the whole [G] world

One day [G] up near Salinas Lord, I let him slip away He's lookin' for that home and I hope he [C] finds it But I'd trade all my tomorrows for a [G] single yesterday To be [D] holdin' Bobby's body next to mine

[C] Freedom's just another word for [G] nothing left to lose [D] Nothin' don't mean nothin', but it ain't [G] free If [G] Feeling good was easy, Lord, [G] when Bobby sang the blues You know [D] feeling good was good enough for me; But good enough for me and Bobby McGee.

The wonder of you

C/D7/ G///

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[-G] When no-one else can under-[Em]-stand me,
[Am] When everything I do is [D7] wrong,
[G] You give me hope and consol-[Em]-ation
[Am] You give me strength to carry [D7] on.
And you're [G] always there to lend a hand,
In [C] every-[D7]-thing I [E7///] do. [G/]
That's the [C] wonder, the [D7] wonder of [G] you.
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And when you smile the world is [Em] brighter [Am] You touch my hand and I'm a [D7] king, [G] Your kiss to me is worth a [Em] fortune, [Am] Your love for me is every-[D7]-thing. I guess I'll [G] never know the reason why You [C] love me [D7] like you [E7] do, That's the [C] wonder, the [D7] wonder of [G] you.

I guess I'll [G] never know the reason why You [C] love me [D7] like you [G] do, That's the [Am] wonder, the [D7] wonder of [G///] you. [G]

<u>Jumbalaya</u>

C///|////G7///|////G7///|////C///|/ stop

Goodbye [C] Joe, me gotta go, me oh [G7] my oh Me gotta go pole the pirogue down the [C] bayou My Yvonne, the sweetest one, me oh [G7] my oh Son of a gun, we'll have good fun on the [C] bayou.

[C] Jumbalaya, a-crawfish pie and-a fillet [G7] gumbo 'cause tonight I'm gonna see my machez a-[C]-mio Pick guitar, fill fruit jar and be [G7] gay-oh Son of a gun, we'll have big fun on the [C] bayou.

[C] Thibay-deaux, Fountaineaux, the place is [G7] buzzin' Kinfolk come to see Yvonne by the [C] dozen Dress in style, go hog wild, me oh [G7] my-oh Son of a gun, we'll have big fun on the [C] bayou.

[C] Jumbalaya, a-crawfish pie and-a fillet [G7] gumbo 'cause tonight I'm gonna see my machez a-[C]-mio Pick guitar, fill fruit jar and be [G7] gay-oh Son of a [G7] gun, we'll have big fun on the [C///] bayou. Son of a [G7] gun, we'll have big fun on the [C///] bayou. [C G7 C]

Polly wolly doodle

F/// C/// F//

[F] Oh, I went down south for to see my gal, Sing Polly Wolly Doodle all the [C] day. My Sal she is a saucy gal, sing Polly Wolly Doodle all the [F] day. [F] Fare thee well, fare thee well, fare thee well my fairy [C] fay
For I'm goin' to Louisiana for to see my Susyanna,
Sing Polly Wolly Doodle all the [F] day.
Fare thee well, fare thee well,
fare thee well my fairy [C] fay,
For I'm goin' to Louisiana for to see my Susyanna
Sing Polly Wolly Doodle all the [F] day.

[F] Grasshopper sitting on a railroad track, Sing Polly Wolly Doodle all the [C] day. He was picking his teeth with a carpet tack, Sing Polly Wolly Doodle all the [F] day. [F] Fare thee well, fare thee well, fare thee well my fairy [C] fay For I'm goin' to Louisiana for to see my Susyanna, Sing Polly Wolly Doodle all the [F] day. Fare thee well, fare thee well, fare thee well my fairy [C] fay, For I'm goin' to Louisiana for to see my Susyanna Sing Polly Wolly Doodle all the [F] day.

Yes sir that's my baby

C/// G7/// C///

[C] Yes, sir, that's my baby, [G7] No, sir, I don't mean maybe, Yes, sir, that's my baby [C///] now. [G7///] [C] Yes, ma'am, we've decided [G7] No, ma'am we won't hide it, Yes, ma'am, you're invited [C] now.

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By the [C7] way, by the [F] way,
When we [D7] reach the preacher I'll [G7] say
[C] Yes, sir, that's my baby,
[G7] No, sir, I don't mean maybe,
Yes, sir, that's my baby [C///] now.
[C G7 C]
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Scarborough fair

Am// G// Am//

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[Am] Are you going to [G] Scarborough [Am// //] fair
[C] Parsley [Am] sage rose-[D]-mary and [Am// //] thyme
Remember [G] me to one who lives [G//] there
[Am] She once [G] was a true love of [Am//] mine [Am//]
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[Am] Tell her to make me a [G] cambric [Am// /] shirt,
[C] Parsley [Am] sage rose-[D]-mary and [Am// //] thyme
Without no [C] seams nor needle-[G//]-work
[Am] Then she'll [G] be a true love of [Am//] mine [Am//]
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[Am] Tell her to find me an [C] acre of [Am// //] land,
[C] Parsley [Am] sage rose-[D]-mary and [Am// //] thyme
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Between the [C] salt water and the sea [G//] strand, [Am] Then she'll [G] be a true love of [Am//] mine [Am//]

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[Am] Tell her to reap it in [G] sickle of [Am////] leather,
[C] Parsley [Am] sage rose-[D]-mary and [Am////] thyme
And to gather it [C] all in a bunch of [G//] heather,
[Am] Then she'll [G] be a true love of [Am//] mine [Am//]
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```
[Am] Are you going to [G] Scarborough [Am// //] fair
[C] Parsley [Am] sage rose-[D]-mary and [Am// //] thyme
Remember [C] me to one who lives [G//] there
[Am] She once [G] was a true love of [Am// |//] mine
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When father papered the parlour

You [F] couldn't see him for [C] paste

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Our [C] parlour [G7] wanted [C] papering, and [G7] Pa says it was [C] waste
To [F] call a paperhanger [C] in, and [D7] so he made some paste [G7]
He [C] bought some [G7] rolls of [C] paper, got a [D7] ladder and a brush [G]
And [C] with my [G7] mummy's [C] nightgown [F] on,
at [D7] it he [G7] made a [C] rush
[G] When [C] father [G7] papered the [C] parlour
You [F] couldn't see him for [C] paste
[F] Dabbing it here, [C] dabbing it there
[F] Paste and paper [G7] everywhere
[C] Mother was [G7] stuck to the [C] ceiling
The [F] children stuck to the [C] floor
I [F] never knew a [C] blooming family [G7] so stuck up before [C]
The [C] pattern was blue [G7] roses
with its [C] leaves red, [D7] white and [G7] brown
He's [F] stuck it wrong way [C] up and now, we [D7] all walk upside [G7] down
And [C] when he trimm'd the [G7] edging off the [C] paper with the [G7] shears
The [C] cat got under-[C]-neath it, and dad [D7] cut off [G7] both its [C] ears
[G] When [C] father [G7] papered the [C] parlour
You [F] couldn't see him for [C] paste
[F] Dabbing it here, [C] dabbing it there
[F] Paste and paper [G7] everywhere
[C] Mother was [G7] stuck to the [C] ceiling
The [F] children stuck to the [C] floor
I [F] never knew a [C] blooming family [G7] so stuck up before [C]
Soon [C] dad fell down the [G7] stairs
and dropp'd his [D7] paperhanger's [G] can
On [F] little Henri-[C]-etta
sitting [D7] there with her young [G7] man
The [C] paste stuck them [G7] together,
as we [C] thought t'would be for [G7] life
We [C] had to [G7] fetch the [C] parson in
to [D7] make them [G7] man and [C] wife
[G] When [C] father [G7] papered the [C] parlour
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[F] Dabbing it here, [C] dabbing it there
[F] Paste and paper [G7] everywhere
[C] Mother was [G7] stuck to the [C] ceiling
The [F] children stuck to the [C] floor
I [F] never knew a [C] blooming family [G7] so stuck up before [C]
We're [C] never going to [G7] move away
from [D7] that house any-[G]- more
For [F] father's gone and [C] stuck the chairs
and [D7] table to the floor [G7]
We [C] can't find our [G7] piano,
though it's [D7] broad and rather [G] tall
We [C] think that [G7] it's be-[C]-hind the paper
[D7] Pa [G7] stuck on the [C] wall
[G] When [C] father [G7] papered the [C] parlour
You [F] couldn't see him for [C] paste
[F] Dabbing it here, [C] dabbing it there
[F] Paste and paper [G7] everywhere
[C] Mother was [G7] stuck to the [C] ceiling
The [F] children stuck to the [C] floor
I [F] never knew a [C] blooming family [G7] so stuck up before [C]
Now [C] father's sticking [G7] in the pub,
through [D7] treading in the [G7] paste
And [F] all the family's [C] so upset,
they've [D7] all gone pasty [G] faced
While [C] Pa says, now that [G7] Ma has spread the [D7] news
from North to [G] South
He [C] wishes he has [G7] dropped a blob
of [D7] paste in [G7] mother's [C] mouth
[G] When [C] father [G7] papered the [C] parlour
You [F] couldn't see him for [C] paste
[F] Dabbing it here, [C] dabbing it there
[F] Paste and paper [G7] everywhere
[C] Mother was [G7] stuck to the [C] ceiling
The [F] children stuck to the [C] floor
I [F] never knew a [C] blooming family [G7] so stuck up before [C]
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I'm getting married in the morning

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G/D7/G///
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[G] I'm getting married in the morning,
Ding dong the bells are gonna to chime.
[D] Pull out the stopper, let's have a whopper,
But get me to the [D7] church on [G] time.
[G] I've got to be there in the morning,
Spruced up and looking in my prime,
[D] Girls come and kiss me, show how you'll miss me,
But get me to the [D7] church on [G] time. [G7]

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If I am [C] dancing, roll up the [G] floor
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If I am [A7] whistling, "whew" me out the [D] door. [D7]

For [G] I'm getting married in the morning, Ding dong the bells are gonna to chime [D7] Kick up a rumpus, [G] but don't lose the compass And [G] get me to the [C] church, [G] get me to the [C] church, Be [G] sure to get me to the [A7] church [D7] on [G///] time. [D7/G]