

Zoom session 11 March 2021

Chosen from programme of 9 March 2017

Michael row the boat ashore

C///|G7///|C/G7/|C

[C] Michael row the boat ashore, halle-[F]-lu-[C]-jah
Michael row the boat [G7] ashore,
halle-[C]-lu-[G7]-u-[C]-jah

[C] Sister help to trim the sail, halle-[F]-lu-[C]-jah
Sister help to trim the [G7] sail,
halle-[C]-lu-[G7]-u-[C]-jah

[C] Michael row the boat ashore, halle-[F]-lu-[C]-jah
Michael row the boat [G7] ashore,
halle-[C]-lu-[G7]-u-[C]-jah

[C] The river is deep and the river is wide
halle-[F]-lu-[C]-jah
[C] Green pastures on the other [G7] side
halle-[C]-lu-[G7]-u-[C]-jah

[C] Michael row the boat ashore, halle-[F]-lu-[C]-jah
Michael row the boat [G7] ashore,
halle-[C]-lu-[G7]-u-[C]-jah

[C] Jordan's river is chilly and cold halle-[F]-lu-[C]-jah
[C] Chills the body but not the [G7] soul
halle-[C]-lu-[G7]-u-[C]-jah

[C] Michael row the boat ashore, halle-[F]-lu-[C]-jah
Michael row the boat [G7] ashore,
halle-[C]-lu-[G7]-u-[C///]-jah

Delilah

Am//|///|///|///

(Am) I saw the light on the night that I passed by her (E7) window
(Am) I saw the flickering shadows of love on her (E7) blind.
(A) She (A7) was my (Dm) woman
(Am) as she deceived me I (E7) watched and went out of my (Am) mind. (G7)

(C) My, my, my (G7) Delilah, why, why, why (C) Delilah
I could (C7) see that (F) girl was not good for (Dm) me,
(Am) But I was lost like a (E7) slave that no man could (Am) free. (E7)

(Am) At break of the day when that man drove away I was (E7) waiting
(Am) I crossed the street to her house and she opened the (E7) door.
(A) She (A7) stood there (Dm) laughing (Am) I felt the knife in my (E7) hand
and she laughed no (Am) more. (G7)

(C) My, my, my (G7) Delilah, why, why, why (C) Delilah
So be-(C7)-fore they (F) come to break down the (Dm) door,
(Am) Forgive me Delilah I (E7) just couldn't take any (Am) more. (E7)
(Am) Forgive me Delilah I (E7) just couldn't take any (Am//) more. (Am//|//)

I've got a lovely bunch of coconuts [C]

C///|G7///|C///

[C] I've got a lovely bunch of coconuts,
There they are all standing in a [G7] row
Big ones, small ones, some as big as your head
[D7] Give them a twist, a flick of the wrist
That's [G7] what the showman said.

[C] I've got a lovely bunch of coconuts
Every ball you throw will make me [G7] rich
There stands me wife, the idol of me life,
Singing roll a bowl and ball, a penny a [C///] pitch. [C///]

Singing [C] roll a bowl a ball a penny a pitch,
Singing roll a bowl a ball a penny a [G7] pitch,
Roll a bowl a ball, roll a bowl a ball
Singing roll a bowl a ball a penny a [C G7 C] pitch

Waltzing Matilda

C///|G///|C///|////

Once a jolly [G] swagman, [C] camped by a [F] billabong
[C] Under the shade of a [G] coolibah tree
And he [C] sang as he [G] watched and [C] waited 'till his [F] billy boiled
[C] You'll come a-waltzing [G] Matilda with [C] me

[C] Waltzing Matilda [F] waltzing Matilda
[C] You'll come a-waltzing [G] Matilda with me
And he [C] sang as he [G] watched and [C] waited 'till his [F] billy boiled
[C] You'll come a-waltzing [G] Matilda with [C] me

[C] Down came a [G] jumbuck to [C] drink at the [F] billabong
[C] Up jumped the swagman [G] grabbed him with glee
And he [C] sang as he [G] shoved that
[C] jumbuck in his [F] tuckerbag
[C] You'll come a-waltzing [G] Matilda with [C] me

[C] Waltzing Matilda [F] waltzing Matilda
[C] You'll come a-waltzing [G] Matilda with me
And he [C] sang as he [G] shoved that [C] jumbuck in his [F] tuckerbag
[C] You'll come a-waltzing [G] Matilda with [C] me

[C] Up came the [G] squatter [C] mounted on his [F] thorobred
[C] Down came the troopers [G] one, two, three
[C] Where's that jolly [G] jumbuck [C] you've got in your [F] tuckerbag

[C] You'll come a-waltzing [G] Matilda with [C] me

[C] Waltzing Matilda [F] waltzing Matilda

[C] You'll come a-waltzing [G] Matilda with me

[C] Where's that jolly [G] jumbuck [C] you've got in your [F] tuckerbag

[C] You'll come a-waltzing [G] Matilda with [C] me

[SOFTLY]

[C] Up jumped the [G] swagman [C] sprang into the [F] billabong

[C] You'll never catch me [G] alive said he

And his [C] ghost may be [G] heard as you [C] pass by that [F] billabong

[C] You'll come a-waltzing [G] Matilda with [C] me

[C] Waltzing Matilda [F] waltzing Matilda

[C] You'll come a-waltzing [G] Matilda with me

And his [C] ghost may be [G] heard as you [C] pass by that [F] billabong

[C] You'll come a-waltzing [G] Matilda with [C] me

[C G7 C]

Bridge over troubled water

C/F/|C/F/|

[C] When [F] you're [C] weary, feeling small,

[F] When tears [F] are [C] in your [F] eyes,

[C] I will [F] dry [C] them [F] all;

[C] I'm [G] on [Am] your [G] side. When [F] times [C] get rough

[C7] And friends [F] just can't [D] be [G] found,

[C7] Like a [F] bridge over [C] troubled wa-[A7]-ter [F]

I will [E7] lay me [Am] down.

[C7] Like a [F] bridge over [C] troubled wa-[A7]-ter [F]

I will lay [G7] me [Am] down.

When you're down and out,

When you're [C] on the [F] street,

When eve-[F]-ning [C] falls so [F] hard

I will [C] comfort [F] you. [C/F/]

[C] I'll [G] take [Am] your [G] part when dark-[C]-ness comes

[C7] And pains [F] is [D] all a-[G]-round,

[C7] Like a [F] bridge over [C] troubled wa-[A7]-ter [F]

I will [G7] lay me [Am] down.

[C7] Like a [F] bridge over [C] troubled [Am] water [F]

I will [Am] lay [E7] me [Am] down. [D7]

F/Am/|F/Fm/|C/F/|

C/F/|C/F/|

Sail on [C] silver-[F]-girl,

Sail on [C] by.

[F] Your [Bb] time [F] has [C] come to [F] shine.

All your [C] dreams [F] are on [C] their [F] way.

[C] See [G] how [Am] they [G] shine.

If you [C] need a friend
[C7] I'm sailing [F] right [D] be-[G]-hind.
[C7] Like a [F] bridge over troub-[D]-led [C] wa-[Am]-ter [F]
I will [E] ease [E7] your [Am] mind.
[C] your [F] mind [Fm/C]

Carolina in the morning

C///|G7///|C///

[C] Nothing could be finer than to be in Carolina in the [G7/] morning,
[Dm] No-one could be sweeter than my
[G7] sweetie when I meet her in the [C] morning,
[F] Where the morning [C] glories
[F] twine around the [C] door,
[D7] Whispering pretty [G] stories,
[D7] I long to hear once [G7] more,

[C] Strolling with my girlie where the dew is pearly,
early in the [G7] morning,
[Dm] Butterflies all flutter up
And [G7] kiss each little buttercup at [C] dawning
[C] If I had Aladdin's lamp for [C7] only a day,
[F] I'd make a wish and [D7] here's what I'd [G7] say

[C] Nothing could be finer than to be in Carolina
in the [D7] mor-[G7]-or-[C///]-ning,

C///|/////|G7///|/////|
Dm///|G7///|C///|/////|

[C] If I had Aladdin's lamp for [C7] only a day,
[F] I make a wish and [D7] here's what I'd [G7] say
[C] Nothing could be finer than to
[A7] be in Carolina in the
[D7] mor-[G7]-or-[C G7 C]-ning,

War song medley

C/G7/|C///|

[C] Pack up your troubles in your old kit bag
And [F] smile, smile, [C] smile.
While you've a lucifer to light your fag,
[D7] Smile boys, that's the [G7] style.
[C] What's the use of [G7] worrying,
It [F] never [C] was worth-[G7]-while, so,
[C] Pack up your troubles in your old kit bag,
[F] And [C] smile, [G7] smile, [C///] smile.

[C//]

It's a [C] long way to Tipperary,
It's a [F] long way to [C] go
It's a long way to Tipperary
To the [D] sweetest [D7] girl I [G] know
[C] Good-bye Piccadilly
[F] Farewell Leicester [E7] Square
It's a [C] long, long way to Tipper-[F]-ar-[C]-y
But [D] my heart's [G] right [C///] there.

[C///]

[C] Underneath the lantern [G7] by the barrack gate
Darling I remember the way you use to [C] wait; [C7]
'twas [F] there that you whispered [C] tenderly,
That [G7] you lov'd me, you'd [F] always [C] be,
My [G7] Lillie of the [C] lamplight,
my [G7] own Lillie Mar-[C///]-lene.

[C///]

[C] Don't sit under the apple tree with anyone else but me, [C7]
[Dm] Anyone else but me, [C] anyone else but me, [G] NO NO NO!
[C] Don't sit under the apple tree with anyone else but me [C7]
Till [Dm] I come [G] marching [C///] home. [Am/F/|G/]
[C] Don't go walking down lovers' lane with anyone else but me, [C7]
[Dm] Anyone else but me, [C] anyone else but me [G] NO NO NO!
[C] Don't go walking down lovers' lane with anyone else but me [C7]
Till [Dm] I come [G] marching [C///] home.

[C///|///]

There'll be [C] bluebirds [Em] over the [F] white cliffs of [C] Dover,
[Dm] Tomorrow, [G7] just you wait and [C///] see. [G7/]
There'll be [C] love and [Em] laughter and [F] peace ever [C] after.
To-[Dm]-morrow, [G7] when the world is [C] free [C7///]

The [F] shepherd will tend his sheep.
The [C] valley will bloom [C7] again.
And [F] Jimmy will go to [C] sleep
In his [D7] own little room a-[G]-gain.
[G7] There'll be [C] bluebirds [Em] over
The [F] white cliffs of [C] Dover,
To-[Dm]-morrow, [G7] just you wait and [C///] see.

[C///]

[C] We'll meet [E7] again, don't know [A] where, don't know [A7] when,
But I [D] know we'll meet [D7] again some sunny [G///] day. [G7///]
[C] Keep smiling [E7] through just like [A] you always [A7] do,
Till the [D] blue skies drive the [D7] dark clouds [G7] far [C/] away. [F/C]
And will you [C7] please say [C] hello to the [C7] folks that I [C] know,
Tell 'em [F] I won't be long. [F///]
They'll be [D] happy to [D7] know, that as [D] you saw me [D7] go,
I was [G] singing this [G7] song.
[C] We'll meet [E7] again, don't know [A] where, don't know [A7] when,

But I [D] know we'll meet [D7] again some [G7] sunny [C////] day.
[C G7 C]

Where have all the flowers gone [G7]

C////|F////|G7////|C////

[C] Where have all the flowers gone,
[F] long time [G7] passing
[C] Where have all the flowers gone,
[F] long time [G7] ago
[C] Where have all the flowers gone
[F] Young girls picked them [G7] every one
[F] When will they [C] ever learn,
[F] when will they [G7] ever [C] learn [C////]

[C] Where have all the young girls gone,
[F] long time [G7] passing
[C] Where have all the young girls gone,
[F] long time [G7] ago
[C] Where have all the young girls gone
[F] Gone to young men [G7] every one
[F] When will they [C] ever learn,
[F] when will they [G7] ever [C] learn [C////]

[C] Where have all the young men gone,
[F] long time [G7] passing
[C] Where have all the young men gone,
[F] long time [G7] ago
[C] Where have all the young men gone
[F] Gone for soldiers [G7] every one
[F] When will they [C] ever learn,
[F] when will they [G7] ever [C] learn [C////]

[C] Where have all the soldiers gone,
[F] long time [G7] passing
[C] Where have all the soldiers gone,
[F] long time [G7] ago
[C] Where have all the soldiers gone
[F] Gone to graveyards [G7] every one
[F] When will they [C] ever learn,
[F] when will they [G7] ever [C] learn [C////]

[C] Where have all the graveyards gone,
[F] long time [G7] passing
[C] Where have all the graveyards gone,
[F] long time [G7] ago
[C] Where have all the graveyards gone
[F] Covered with flowers [G7] every one
[F] When will WE [C] ever learn,
[F] when will we [G7] ever [C] learn [C G7 C]

Happy wanderer

C///|F///|G7///|C///

[C] I love to go a-wandering along the mountain [G7] track
And as I go I [C] love to sing, my [F] knapsack [G7] on my [C] back

Val-de-[G]-ri, val-de-[C]-ra, val-de-[G]-ri,
val-de-[C] ha-ha-ha-ha-ha-ha
Val-de-[G]-ri, val-de-[C]-ra,
my [F] knapsack [G7] on my [C] back

[C] I wave my hat to all I meet and they wave back to [G7] me,
And blackbirds call so [C] loud and sweet
from [F] every [G7] greenwood [C] tree

Val-de-[G]-ri, val-de-[C]-ra, val-de-[G]-ri,
val-de-[C] ha-ha-ha-ha-ha-ha
Val-de-[G]-ri, val-de-[C]-ra,
my [F] knapsack [G7] on my [C] back

[C] I love to wander by the stream that dances in the [G7] sun,
So joyously it [C] calls to me, come [F] join my [G7] happy [C] song

Val-de-[G]-ri, val-de-[C]-ra, val-de-[G]-ri,
val-de-[C] ha-ha-ha-ha-ha-ha
Val-de-[G]-ri, val-de-[C]-ra,
my [F] knapsack [G7] on my [C] back

[C] O may I go a-wandering until the day I [G7] die,
O may I always [C] laugh and sing be-[F]-neath God's [G7] clear blue [C] sky

Val-de-[G]-ri, val-de-[C]-ra, val-de-[G]-ri,
val-de-[C] ha-ha-ha-ha-ha-ha
Val-de-[G]-ri, val-de-[C]-ra,
my [F] knapsack [G7] on my [C G7 C] back

Buttons and bows

C///|F///|G7///|C///|

(C) East is east and west is west,
And the wrong one I have chose,
(F) Let's go where I'll (C) keep on (F) wearin'
Those (C) frills and (Am) flowers and (C) buttons and (Am) bows,
(C) Rings and (F) things and (G7) buttons and (C) bows. (G7//)

Don't (C) bury me in this prairie,
Take me where the cement grows.
(F) Let's move down to (C) some big (F) town
Where they (C) love a (Am) gal by the (C) cut of her (Am) clothes
And (C) you'll stand (F) out in (G7) buttons and (C///) bows. (C//)

I'll (F) love you in buckskin or skirts that you've home (C) spun,
But I'll (Am) love you longer, stronger where

Your (D7) friends don't tote a (G7//) gun.
My (C) bones (Am) denounce the (C) buckboard (Am) bounce,
And the (C) cactus (Am) hurts my (C) toes, (C7)
(F) Let's vamoose where (C) gals keep (F) usin'
Those (C) silks and (Am) satins and (C) linen that (Am) shows
And (C) I'm all (F) yours in (G7) buttons and (C//) bows. (C//)

Gimme (G7) eastern trimmin' where (C) women are women,
(G7) In high silk hose and (C) peek-a-boo clothes
(G7) And French perfume that (C) rocks the room
(G7) And I'm all yours in (F) buttons and (C//) bows, (C//)
(F) Buttons and (C//) bows, (C//)
(F) buttons and (C//) bows. (C F C)

Cecilia

[G/C/|G//]

Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce-[C]-cili-[G]-a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Ce-[G]-cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce-[C]-cili-[G]-a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Making love in the [C] after-[G]-noon with Cecilia
[C] Up in [D] my bed-[G]-room (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

Ce-[G]-cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce-[C]-cili-[G]-a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Bo bo [C] bo bo [G] bo bo bo [C] bo bo bo bo [D] bo oh
[G///|C///|G///|C///|G///|D///] (She loves me she loves me)
[C///|G///|C///|G///|C///|G///|D///] (She loves me she loves me)

Jubil-[C]-a-[G]-tion she [C] loves me a-[G]-gain
I [C] fall on the [G] floor and I [D] laughing
Jubil-[C]-a-[G]-tion she [C] loves me a-[G]-gain
I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]

Camptown races

C///|G7///|F///|C///

[C] The Camptown ladies sing this song,
[G7] doo-da, doo-da,
[C] The Camptown racetrack's five miles long,
[G7] Oh, de doo-da [C] day

[C] Goin' to run all night, [F] goin' to run all [C] day,
I bet my money on a bob-tailed nag,
[G7] Somebody bet on the [C] gray.

[C] I went down there with my hat caved in, [G7] doo-da, doo-da.
[C] I came back home with a pocket full of tin,
[G7] oh de-Doo-da [C] day

[C] Goin' to run all night, [F] goin' to run all [C] day,
I bet my money on a bob-tailed nag,
[G7] Somebody bet on the [C] gray.