Zoom session 13 May 2021

Chosen by Colin

<u>As tears go by</u>

[C/// G7/// C/// /]

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[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7///////] by
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[C] My riches [D7] can't buy every-[F]-thing [G7]
[C] I want to [D7] hear the children [F] sing [G7]
[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7/// ////] by
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C///D7///F///G7/// [HUM THROUGH INSTRUMENTAL]
C///D7///F///G7///
F///G7///C///Am/C///
F////G7///G7///
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[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Doin' things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7/// ////] by
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[C] Mmmm [D7] mmmm [F] mmmm [G7]
[C] Mmmm [D7] mmmm [F] mmmm [G7] [C]
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Bad moon rising [G]
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[C] Don't go around tonight.

Well, it's [G] bound to take your life.

G/// D7/// G///

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[G] I see a [D7] bad [C] moon [G///] rising. [G///]
I see [D7] trouble [C] on the [G///] way. [G///]
[G] I see [D7] earth-[C]-quakes and [G] lightning. [G///]
I see [D7] bad [C] times [G///] today. [G///]
[C] Don't go around tonight.
Well, it's [G] bound to take your life.
[D7] There's a [C] bad moon on the [G///] rise. [G///]
[G] I hear [D7] hurri-[C]-canes a-[G///]-blowing. [G///]
[G] I hear [D7] hurri-[C]-canes a-[G///]-blowing. [G///]
I know the [D7] end is [C] coming [G///] soon. [G///]
I fear [D7] rivers [C] over-[G//]-flowing. [G///]
I hear the [D7] voice of [C] rage and [G///] ruin. [G///]
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[D7] There's a [C] bad moon on the [G///] rise. [G///]

[G] Hope you [D7] got your [C] things to-[G///]-gether. [G///] [G] Hope you are [D7] quite [C] prepared to [G///] die. [G///] [G] Looks like we're [D7] in for [C] nasty [G///] weather. [G///] [G] One eye is [D7] taken [C] for an [G///] eye. [G///] [C] Don't go around tonight. Well, it's [G] bound to take your life. [D7] There's a [C] bad moon on the [G///] rise. [G///]

Little ol wine drinker me

C/// F/// C/// F///

I'm [C] praying for [F] rain in Cali-[C]-fornia So the grapes will grow and they can make more [G] wine [G7] And I'm [C] sitting in a [F] honky in Chic-[C]-ago With a broken heart and a [G7] woman on my [C] mind

I ask the [G] man behind the bar for the [C] jukebox And the music takes me back to Tennes-[G]-see [G7] When they [C] ask who's the [F] fool in the [C] corner [F] crying I say [C] little old [G] wine [G7] drinker [C] me [G7]

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I [C] got here last [F] week from down in Nash-[C]-ville
'Cos my baby left for Florida on a [G] train [G7]
I said [C] I'd get a [F] job and forget [C] her
But in Chicago a broken [G7] heart is just the [C] same
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I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes-[G]-see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C] little old [G] wine [G7] drinker [C] me [G7]
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C/// F/// C/// G/// G7/// C/// F/// C/// G7/// C///

I ask the [G] man behind the bar for the [C] jukebox And the music takes me back to Tennes-[G]-see [G7] When they [C] ask who's the [F] fool in the [C] corner [F] crying I say [C] little old [G] wine [G7] drinker [C] me [G7]

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I say [C] little old [G] wine [G7] drinker [C] me [G7]
I say [C] little old [G] wine [G7] drinker [C] me [F C]
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<u>Black hills of Dakota</u>

C/F/|C///

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[C] Take me [F] back to the [C] black [F] hills,
The [C] black hills [F] of Da-[Dm]-kota,
To the [G7] beautiful Indian country that I [C/] love. [F C]
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[C] Lost my [F] heart in the [C] black [F] hills,
The [C] black hills [F] of Da-[Dm]-kota.
Where the [G7] pines are so high
That they kiss the sky a-[C/]-bove [G7/C]
And [C7] when I [F] get that lonesome [Fm] feeling
And I'm [C] miles a-[E7]-way from [Am] home
[D7] I hear the voice of the mystic mountains
[G] Calling [Dm] me back [G] home!
So [C] take me [F] back to the [C] black [F] hills
The [C] black hills [F] of Da-[Dm]-kota
To the [G7] beautiful Indian country that I [C] love. [F C]
And [C7] when I [F] get that lonesome [Fm] feeling
And I'm [C] miles a-[E7]-way from [Am] home
[D7] I hear the voice of the mystic mountains
[G] Calling [Dm] me back [G] home!
So [C] take me [F] back to the [C] black [F] hills
The [C] black hills [F] of Da-[Dm]-kota
To the [G7] beautiful Indian country that I [C] love. [F C]
To the [G7] beautiful Indian country that I [C] love! [F/ C]
Chattanooga choo choo
Intro: [C] Vamp train feel
[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo?
[A7] Track twenty [D7-alt] nine;
[G7] boy, you can give me a [C] shine. [G7]
[C] Can you afford to board the [F] Chattanooga [C] Choo-Choo?
[A7] I got my [D7-alt] fare, [G7] and just a trifle to [C] spare [C7].
[C] You leave the [F] Pennsylvania [C7] Station 'bout a [F] quarter to four.
[F] Read a maga-[C7]-zine and then you're [F] in Baltimore.
[Bb] Dinner in the [G7] diner, [F] nothing could be [D7] finer
Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.
[F] When you hear the [C7] whistle blowing [F] eight to the bar,
[F] Then you know that [C7] Tennessee is [F] not very far.
[Bb] Shovel all your [G7] coal in, [F] gotta keep a-[D7]-rollin'.
[Gm7] Whoo whoo, [C7] Chattanooga, [Gm7] there you [F] are!
[C] There's gonna be a certain [F] party at the [C] station.
[C] Satin and [D7-alt] lace, [G7] I used to call [C] funny-face. [F] [G7]
[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm7]
So, [C] Chattanooga [Am] Choo-Choo,
[F] Won't you [G7] choo-choo me [C] home? [D7]
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[C] Chattanooga, Chattanooga (Get aboard!)
[C] Chattanooga, Chattanooga! (All aboard!)
Yeah, [C] Chattanooga [Dm7] Choo-Choo,
[F] Won't you [G7] choo-choo me [C] home? [G7] [C]
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Folsom prison blues

G/// ////

I [G] hear the train a comin' it's rolling round the bend And I ain't seen sunshine [G7] since I don't know when I'm [C7] stuck in Folsom prison and time keeps draggin' [G] on But that [D7] train train keeps rollin' on down to san An-[G]-tone

When [G] I was just a baby my mama told me son Always be a good boy don't [G7] ever play with guns But I [C7] shot a man in Reno just to watch him [G] die When I [D7] hear the whistle blowing I hang my head and [G] cry

I [G] bet there's folks eatin in a fancy dining car They're probably drinkin' coffee and [G7] smoking big cigars Well I [C7] know I had it coming I know I can't be [G] free But those [D7] people keep a movin' and that's whats tortures me

Well [G] if they free me from this prison If that railroad train was mine I bet I'd move it all a little [G7] further down the line Far [C7] from Fulsom prison that's where I want to [G] stay And I'd [D7] let that lonesome whistle blow my blues a-[G]-way And I'd [D7] let that lonesome whistle blow my blues a-[G]-way

G////// G (down) Gdim (down) G (down)

Chrystal chandeliers Charlie Pride

G///|G7///|C//

All the [C] crystal chandelier light up the [G7] painting on the wall The marble statuettes are standing [C] stately in the hall But will the timely crowd that has you laughing loud help you [F] dry your tears When the [C] new wears off of your [G7] crystal chandeliers?

[C] I never did fit in too well with the [G7] folks you knew When it's plain to see that the likes of me [C] don't fit with you So you traded me for the gaiety of the [F] well to do And you [C] turned away from the [G7] love I offered you

All the [C] crystal chandelier light up the [G7] painting on the wall The marble statuettes are standing [C] stately in the hall But will the timely crowd that has you laughing loud help you [F] dry your tears When the [C] new wears off of your [G7] crystal chandeliers? [C] I never did fit in too well with the [G7] folks you knew When it's plain to see that the likes of me [C] don't fit with you So you traded me for the gaiety of the [F] well to do And you [C] turned away from the [G7] love I offered you

[C] I see your picture in the news most [G7] every day You're the chosen girl of the social world so the [C] stories say But a paper smile only last awhile then it [F] fades away And the [C] love we knew will come [G7] home to you some [C] day [C//]

<u>Downtown</u>

[C/// G7/// C///]

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[C] When you're alone and life is [F] making you [G7] lonely
You can [C] always go [F] Down-[G7]-town
[C] When you've got worries all the [F] noise and the [G7] hurry,
Seems to [C] help, I know [F] Down-[G7]-town
Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em] How can you lose, [F] the lights are much brighter there
You can for-[G7]-get all your troubles, forget all your cares and go
[C] Down town, [F] things'll be great when you're
[C] Down town, [F] no finer place for sure
[C] Down town, [F] everything's [G7] waiting for [C///] you.
[F] Down-[G7]-town
[C] Don't hang around and let your [F] problems surr-[G7]-ound you,
There are [C] movie shows, [F] Down-[G7]-town
[C] Maybe you know some little [F] places to [G7] go to
Where they [C] never close [F] Down-[G7]-town
Just [C] listen to the rhythm of a [Am] gentle Bossa Nova
[C] You'll be dancing with 'em too [Am] Before the night is over.
[Em] Happy again.
[F] The lights are much brighter there,
You can for-[G7]-get all your troubles,
Forget all your cares, and go [C] down-town,
[F] Where all the lights are bright,
[C] Down-town, [F] waiting for you tonight,
[C] Down-town, [F] you're going to [G7] be all right [C///] now. [C G7 C]
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<u>Hi Ho silver lining</u>

C/// ////

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You're [C] everywhere and nowhere baby [F] That's where you're at
[Gm7] Going down the bumpy hill-[F]-side [C] In your hippy [G] hat
[C] Flying across the country [F] And getting fat
[Gm7] Saying everything is groo-[F]-vy
[C] When you're tyres all [C] flat... and it's
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[C] Hi ho [C7] silver lining [F] anywhere you [G] go now baby
[C] I see your [C7] sun is shining
[F] But I won't make a [G] fuss [F] though it's obvi-[C]-ous
[C] Flies are in your pea soup baby [F] the're waving at me
[Gm7] Anything you want is yours [F] now [C] only nothing's for [G] free
[C] Lies are gonna' get you some day [F]just wait and see
So [Gm7] open up your beach um-[F]-brella
[C] While you're watching T-[G]-V.. and it's
[C] Hi ho [C7] silver lining [F] Anywhere you [G] go now baby
[C] I see your [C7] sun is shining
[F] But I won't make a [G] fuss [F] though it's obvi-[C]-ous
[C] Hi ho [C7] silver lining [F] Anywhere you [G] go now baby
[C] I see your [C7] sun is shining
[F] But I won't make a [G] fuss [F] though it's obvi-[C]-ous
Homeward bound
C///
I'm [C] sitting in the railway station.
Got a [Cmaj7] ticket for my destinati-[C7]-on, mm-[A]-mm
[D] On a tour of one-night stands my [A<sup>#</sup>] suitcase and guitar in hand.
And [C] ev'ry stop is neatly planned for a [G7] poet and one-man [C] band.
Homeward [F] bound, wish [C] I was,
Homeward [F] bound,
[C] Home where my [Csus4] thought's escaping
[C] Home where my [Csus4] music's playing,
[C] Home where my [Csus4] love lays waiting [G] Silently for [C] me.
[C] Ev'ry day's an endless stream
Of [Cmaj7] cigarettes and magaz-[C7]-ines, mm-[A]-mm
And [Dm] each town looks the same to me, the [A<sup>#</sup>] movies and the factories
And [C] ev'ry stranger's face I see re-[G7]-minds me that I long to b-[C]-e,
Homeward [F] bound, wish [C] I was,
Homeward [F] bound,
[C] Home where my [Csus4] thought's escaping
[C] Home where my [Csus4] music's playing,
[C] Home where my [Csus4] love lays waiting [G] Silently for [C] me.
To-[C]-night I'll sing my songs again,
I'll [Cmaj7] play the game and prêt-[C7]-end, mm-[A]-mm
But [Dm] all my words come back to me in [A<sup>#</sup>] shades of mediocrity
Like [C] emptiness in harmony I [G7] need someone to comfort [C] me.
Homeward [F] bound, wish [C] I was,
Homeward [F] bound,
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[C] Home where my [Csus4] thought's escaping
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[C] Home where my [Csus4] music's playing,
[C] Home where my [Csus4] love lays waiting [G] Silently for [C] me.
[Cmaj7] Silently f-[C7]-or me. [C]
I am a rock
[G/// D/// G/// Em///]
[G] A winter's day In a [C] deep and dark De-[G]-cember
[Am] I [D] am a-[C]-lo-[G]-one,
[Am] Gazing from my [D] window [Am] to the streets be-[D]-low
On a [Am] freshly fallen [C] silent shroud of [D] snow.
I am a [G] rock, I am an [D] is-[G]-land. [G] [Em]
I've built [G] walls, a [C] fortress deep and [G] mighty,
That [Am] none [D] may [C] pene-[G]-trate.
I [Am] have no need of [D] friendship;
[Am] friendship causes [D] pain.
It's [Am] laughter and it's [C] loving I dis-[D]-dain.
I am a [G] rock, I am an [D] is-[G]-land. [G] [Em]
Don't talk of [G] love, I've [C] heard the words be-[G]-fore;
It's [Am] slee-[D]-ping in my [C] mem-[G]-ory.
And I [Am] won't disturb the [D] slumber of [Am] feelings that have [D] died.
If I [Am] never loved I [C] never would have [D] cried.
I am [G] a rock, I am an [D] is-[G]-land. [G] [Em]
I have my [G] booksand my [C] poetry to pro-[G]-tect me;
I am [Am] shiel-[D]-ded in my [C] ar-[G]-mour,
[Am] Hiding in my [D] room, [Am] safe within my [D] womb.
I [Am] touch no one and [C] no one touches [D] me.
I am a [G] rock, I am an [D] is-[G]-land.
And a [C] rock [Bm] feels no [G] pain;
And an [C] island [Bm] never [G] cries.
It's a heartache
C/// G/// C/// //
It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]
It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]
It ain't [F] right with love to [G] share
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When you [Em] find he doesn't [Am] care for [G] you It ain't [F] wise to need some-[G]-one As much as [Em] I depended [Am] on [G] you

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It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]
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It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]
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It ain't [F] right with love to [G] share When you [Em] find he doesn't [Am] care for [G] you It ain't [F] wise to need some-[G]-one As much as [Em] I depended [Am] on [G] you

Oh It's a [C] heartache nothing but a [Em] heartache Hits you when it's [F] too late hits you when you're [C] down [G] It's a [C] fool's game nothing but a [Em] fool's game Standing in the [F] cold rain feeling like a [C] clo-ooo-own [G] [C DOWN]

I am a man of constant sorrow

[F] In constant [C] sorrow all through his [F] days

[F] I am a man of constant [Bb] sorrow I've seen [C] trouble all my [E] day I bid farewell to old Ken-[C]-tucky The place where [C] I was born and [F] raised The place where [C] he was born and [F] raised

[F] For six long years I've been in [Bb] trouble
No pleasures [C] here on earth I [F] found
For this world I'm bound to [Bb] ramble
I have no [C] friends to help me [F] know
He has no [C] friends to help him [F] now

[F] It's fare thee well my old [Bb] lover I never [C] expect to see you [F] again For I'm bound to ride that northern [Bb] railroad Perhaps I'll [C] die upon this [F] train Perhaps he'll [C] die upon this [F] train

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[F] You can bury me in some deep [Bb] valley
For many [C] years where I may [F] lay
Then you may learn to love [Bb] another
While I am [C] sleeping in my [F] grave
While he is [C] sleeping in his [F] grave
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[F] Maybe your friends think I'm just a [Bb] stranger My face you'll [C] never see no [F] more But there is one promise that is [Bb] given I'll never meet you [C] on gods golden [F] shore He'll never meet you [C] on gods golden [F] shore

<u>I only want to be with you</u>

G///|C///|D///|G///|C///|D///

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I [G] don't know what it is that makes me [Em] love you so
I [G] only know I never want to [Em] let you go
cause [C] you've started [D] something oh, [C] can't you [D] see?
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D] true
I [C] only want to [D] be with [G] you
[G] It doesn't matter where you go [Em] or what you do
I [G] want to spend each moment of the [Em] day with you
Oh, [C] look what has [D] happened with [C] just one [D] kiss
I [G] never knew that I could be in [Em] love like this
It's [C] crazy but its [D] true
I [C] only want to [D] be with [G] you
[Cm] You stopped and smiled at me and [G] asked if I'd care to dance
[D] I fell into your open arms and [A7] I didn't stand a [D7] chance
Now listen honey
[G] I just want to be beside you [Em] everywhere
As [G] long as were together, honey, [Em] I don't care
cause [C] you've started [D] something oh, [C] can't you [D] see?
That [G] ever since we met you've had a [Em] hold on me
No [C] matter what you [D] do
I [C] only want to [D] be with [G] you
[Cm] You stopped and smiled at me and [G] asked if I'd care to dance
[D] I fell into your open arms and [A7] I didn't stand a [D7] chance
Now hear me tell you
[G] I just want to be beside you [Em] everywhere
As [G] long as were together, honey, I [Em] don t care
cause [C] you've started [D] something oh, [C] can't you [D] see?
That [G] ever since we met you've had a [Em] hold on me
No [C] matter what you [D] do I [C] only want to [D] be with [G] you
I said [C] no matter, no matter what you [D] do
I [C] only want to [D] be with [G] you
Stand by your man
[C/// F/// C/// G7///]
[C] Sometimes its hard to be a [G] woman,
[Dm] Giving all your [G] love to just one [C] man.
[F] You'll have bad times, [C] and he'll have good times,
[D] doing things that you don't under-[G]-stand.
[C] But if you love him you'll for-[G]-give him,
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[Dm] Even though he's [G] hard to under-[C]-stand.

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[F] And if you love him, [C] oh be proud [F] of him,
[C] cause after [G] all he's just a [C] man [F/// C/// G7///]
[C] Stand by your [E7] man,
[F] give him two arms to [Em] cling [Dm] to,
[C] and something [A7] warm to come to,
[D] when nights are [G7] cold and lonely.
[C] Stand by your [E7] man,
[F] and tell the world you [Em] love [Dm] him,
[C] keep giving [G] all the love you [E7] can. [A7]
[F] Stand [G] by your [C] man. [F/// C/// [G7///]
[C] Stand by your [E7] man,
[F] and show the world you [Em] love [Dm] him,
[C] keep giving [G] all the love you [E7] can. [A7]
[F] and show the world you [Em] love [Dm] him,
[C] keep giving [G] all the love you [E7] can. [A7]
[F] Stand [G] by your [C] man. [F/// C/// [G7/// C///]
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<u>The locomotion</u>

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C/// Am/// C/// Am///
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[C] Everybody's doin' a [Am] brand new dance now
[C] C'mon baby [Am] do the Loco-motion
[C] I know you'll get to like it if you [Am] give it a chance now
[C] C'mon baby [Am] do the Loco-motion
[F] My little baby sister can [Dm] do it with ease
[F] It's easier than learning your [D7] ABC's
So [C] come on come on [G] do the Loco-motion with [C] me
You gotta swing your hips now [F] come on baby
Jump [C] up jump back
Oh well I [G] think you got the knack
[C] Now that you can do it [Am] let's make a chain now
[C] C'mon baby [Am] do the Loco-motion
[C] Chug a chug a motion like a [Am] railway train now
[C] C'mon baby [Am] do the Loco-motion
[F] Do it nice and easy now don't [Dm] lose control
A [F] little bit of rhythm and a [D7] lot of soul
So [C] come on come on [G] do the Loco-motion with [C] me
You gotta swing your hips now [F] come on baby
Jump [C] up jump back
Oh well I [G] think you got the knack
[C] Move around the floor in a [Am] Loco-motion
[C] C'mon baby [Am] do the Loco-motion
[C] Do it holding hands if you [Am] got the notion
[C] C'mon baby [Am] do the Loco-motion
There's [F] never been a dance that's so [Dm] easy to do
It [F] even makes you happy when you're [D7] feeling blue
So [C] come on come on [G] do the Loco-motion with [C] me
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OUTRO You gotta swing your hips now come [F] on baby [F] C'mon do the Loco-motion, [C] C'mon do the Loco-motion [F] C'mon do the Loco-motion, [C] C'mon do the Loco-motion [F] C'mon do the Loco-motion [C]

When the world is free. Composed by Reg

(C/// G7/)

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There'll be (C) blue skys (Em) over the (F) streets of (C) Nottingham
(Dm) tomorrow (G7) just you wait and (C) see, (G7)
there'll be (C) childrens (Em) laughter, and (F) no masks (C) ever after,
To-(Dm)-morrow (G7) when the world is (C) free. (C7)
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The (F) shops will open their doors, and (C) planes will take off once (C7) more, and Billy (F) will visit his (G) Gran, on a (D7) far off foreign (G) shore

(G7) There'll be (C) hugs and (Em) kissing and all (F) we've been (C) missing, to-(Dm)-morrow, (G7) just you wait and (C) see.

The (F) Cinemas will show their screens, the (C) theatres will bloom (C7) once (C7) more, and singers (F) will sing their (G) songs, in (D7) large arenas when they (G) tour.

(G7) There will be (C) freedom and (Em) laughter, less (F) pain ever (C) after,

to-(Dm)-morrow (G7) when the world is free, (C///) to-(Dm)-morrow (G7) just you wait and (C) see.