

Zoom session 18 February 2021

Chosen by David from programme of 16 February 2017

It ain't gonna' rain no more

C///|G7///|C///|

(C) It ain't gonna rain no more, no more,  
It ain't gonna rain no (G7) more,  
How the heck can I wash my neck  
If it ain't gonna rain no (C) more.

(C) Oh, a peanut sat on a railroad track,  
It's heart was all (G7) a-flutter  
Around the bend came number ten,  
Toot! Toot! Peanut (C) butter.

(C) It ain't gonna rain no more, no more,  
It ain't gonna rain no (G7) more,  
How the heck can I wash my neck  
If it ain't gonna rain no (C) more.

(C) Oh, my uncle built a chimney,  
He built it up so (G7) high,  
He had to tear it down again,  
To let the moon go (C) by!

(C) It ain't gonna rain no more, no more,  
It ain't gonna rain no (G7) more.  
How the dickens can I count my chickens  
If it ain't gonna rain no (C) more.

(C) A man laid down by the sewer  
And by the sewer he (G7) died,  
And at the coroner's inquest  
They called it "sewer-(C)-cide"

(C) It ain't gonna rain no more, no more,  
It ain't gonna rain no (G7) more.  
How the dickens can I count my chickens  
If it ain't gonna rain no (C) more.

(C) The strummers of the U3A  
All met in the Baptist (G7) Hall  
Some of 'em played a few bum chords,  
But it didn't matter at (C) all.

(C) It ain't gonna rain no more, no more,  
It ain't gonna rain no (G7) more.  
How the dickens can I count my chickens  
If it ain't gonna rain no (C G7 C) more.

## Hey good looking

D7///|G7///|C///|////

[C] Hey good lookin' what you got cookin'?  
[D7] How's about cooking  
[G7] something up with [C] me?  
[C] Hey sweet baby don't you think maybe  
[D7] We could find us a [G7] brand new reci-[C]-pe? [C7]

I got a [F] hot rod ford and a [C] two dollar bill  
And I [F] know a spot right [C] over the hill  
There's a [F] soda pop and the [C] dancin's free  
If you wan-[D7]-na have fun come a [G7] long with me

[C] Hey good lookin' what you got cookin'?  
[D7] How's about cooking [G7] something up with [C] me?  
[C] I'm free and I'm ready so we can go steady  
[D7] How's about saving [G7] all your time for [C] me?  
[C] No more lookin' I know I've been taken  
[D7] How's about keepin' [G7] steady com-pan-[C]-y? [C7]

Well I'm gonna [F] throw my date book [C] over the fence  
[F] Find me one for [C] five or ten cents  
[F] I'll keep it til its [C] covered with age  
Cause I'm [D7] writing your name on [G7] every page

[C] Hey good lookin' what you got cookin'?  
[D7] How's about cookin' [G7] something up  
[D7] How's about cookin' [G7] something up  
[D7] How's about cookin' [G7] something up with [C] meeee?

## Freight train

C///|////|/////|

[C] Freight train freight train [G7] goin' so fast,  
Freight train freight train [C] goin' so fast,  
[E7] Please don't tell what [F] train I'm on,  
So they [C] won't know [G7] where I'm [C///] gone. [C///|/////]

[C] Freight train freight train [G7] goin' round the bend,  
Freight train freight train [C] comin' back again,  
[E7] One of these days turn that [F] train around  
And go [C] back to [G7] my home [C///] town. [C///|/////]

[C] One more place I'd [G7] like to be  
One more place I'd [C] like to see  
To [E7] watch them Blue Ridge [F] Mountains climb  
When I'm [C] on old [G7] number [C///] nine. [C///|/////]

[C] Freight train freight train [G7] goin' so fast,  
Freight train freight train [C] goin' so fast,  
[E7] Please don't tell what [F] train I'm on,

So they [C] won't know [G7] where I'm [C//] gone.  
So they [C] won't know [G7] where I'm [C///] gone.

### Travelling light

C///|D///|G///|

[G] Got no bags and baggage to slow me down [G7//]  
I'm [C] travelling so fast my feet ain't touching the [G///] ground [G/]  
Travellin' [D] light travellin' [G///] light [G//]  
Well I [C] just can't wait to [D] be with my baby to-[G///]-night [G7////]

[C] No comb and no toothbrush [G] I've got nothing to haul  
[C] I'm carryin only  
A [D STOP] pocket full of dreams  
[D STOP] a handful of love  
And [D STOP] they weigh nothing at [D///] all

[G] Soon I'm going to see that love look in her [G///] eyes [G//]  
I'm a [C] hoot and a holler away from para-[G]-dise [G/]  
Travellin' [D] light travellin' [G///] light [G//]  
I [C] just can't wait to [D] be with my baby to-[G///]-night [G7////]

[C] No comb and no toothbrush [G] I've got nothing to haul [C] I'm carryin only  
A [D STOP] pocket full of dreams  
[D STOP] a handful of love  
And [D STOP] they weigh nothing at [D///] all

[G] Soon I'm going to see that love look in her eyes  
I'm a [C] hoot and a holler away from para-[G]-dise [G/]  
Travellin' [D] light travellin' [G///] light [G//]  
I [C] just can't wait to [D] be with my baby to-[G///]-night [G//]  
I [C] just can't wait to [D] be with my baby to-[G///]-night [G D G]

### I am a rock

G///|D///|G///|Em///

[G] A winter's day in a [C] deep and dark De-[G]-cember  
[Am] I [D] am a-[C]-lo-[G]-one,  
[Am] Gazing from my [D] window [Am] to the streets be-[D]-low  
On a [Am] freshly fallen [C] silent shroud of [D] snow.  
I am a [G] rock, I am an [D] is-[G]-land. [G] [Em]

I've built [G] walls, a [C] fortress deep and [G] mighty,  
That [Am] none [D] may [C] pene-[G]-trate.  
I [Am] have no need of [D] friendship;  
[Am] friendship causes [D] pain.  
It's [Am] laughter and it's [C] loving I dis-[D]-dain.  
I am a [G] rock, I am an [D] is-[G]-land. [G] [Em]

Don't talk of [G] love, I've [C] heard the words be-[G]-fore;

It's [Am] slee-[D]-ping in my [C] mem-[G]-ory.  
And I [Am] won't disturb the [D] slumber of [Am] feelings that have [D] died.  
If I [Am] never loved I [C] never would have [D] cried.  
I am [G] a rock, I am an [D] is-[G]-land. [G] [Em]

I have my [G] books and my [C] poetry to pro-[G]-tect me;  
I am [Am] shiel-[D]-ded in my [C] ar-[G]-mour,  
[Am] Hiding in my [D] room, [Am] safe within my [D] womb.  
I [Am] touch no one and [C] no one touches [D] me.  
I am a [G] rock, I am an [D] is-[G]-land.

And a [C] rock [Bm] feels no [G] pain;  
And an [C] island [Bm] never [G] cries.

Let it be

F///|C//

[C] When I find myself in [G] times of trouble  
[Am] Mother Mary [F] comes to me  
[C] Speaking words of [G] wisdom let it [F///] be [C///]  
And [C] in my hour of [G] darkness  
She is [Am] standing right in [F] front of me  
[C] Speaking words of [G] wisdom let it [F///] be [C/]

Let it [Am] be, let it [G] be,  
let it [F] be, let it [C] be  
(QUIETLY )

Whisper words of [G] wisdom let it [F///] be [C///]

And [C] when the broken [G] hearted people,  
[Am] Living in the [F] world agree,  
[C] There will be an [G] answer, let it [F///] be [C///]  
But [C] though they may be [G] parted,  
There is [Am] still a chance [F] they may see,  
[C] There will be an [G] answer, let it [F///] be [C/]

Let it [Am] be, let it [G] be,  
let it [F] be, let it [C] be  
There will be an [G] answer let it [F///] be [C/]

Let it [Am] be, let it [G] be,  
let it [F] be, let it [C] be  
(QUIETLY)

Whisper words of [G] wisdom let it [F///] be [C///]

C///|G///|Am///|F/// C///|G///|F///|C///  
C///|G///|Am///|F/// C///|G///|F///|C///

Let it [Am] be, let it [G] be,  
let it [F] be, let it [C] be  
(QUIETLY )

Whisper words of [G] wisdom let it [F///] be [C///]

And [C] when the night is [G] cloudy  
There is [Am] still a light that [F] shines on me,

[C] Shine on till to-[G]-morrow let it [F///] be, [C///]  
I [C] wake up to the [G] sound of music,  
[Am] Mother Mary [F] comes to me,  
[C] Speaking words of [G] wisdom let it [F///] be [C/]

Let it [Am] be, let it [G] be,  
let it [F] be, let it [C] be  
There will be an [G] answer let it [F///] be [C/]  
Let it [Am] be, let it [G] be,  
let it [F] be, let it [C] be  
(QUIETLY)  
Whisper words of [G] wisdom let it [F///] be [C DOWN]

### Dream, dream, dream

|C/G7/|C///|

[C///] Drea-ea-[Am]-eam [F] dream, dream, [G] dream  
[C///] Drea-ea-[Am]-eam [F] dream, dream, [G] dream

When [C] I want [Am] you [F] in my [G] arms,  
When [C] I want [Am] you [F] and all your [G] charms  
When-[C]-ever I [Am] want you, [F] all I have to [G] do is  
[C///] Drea-ea-dream, [Am] dream, [F] dream, [G] dream.  
[C] When I feel [Am] blue [F] in the [G] night,  
And [C] I need [Am] you [F] to hold me [G] tight  
When-[C]-ever I [Am] want you  
[F] All I have to [G] do is [C/] dre-ea-[F/]-ea-ea-[C///]-eam

[F] I can make you mine, [Em] taste your lips of wine  
[Dm] Anytime, [G] night or [C] day [C7]  
[F] Only trouble is, [Em] gee whiz,  
I'm [D] dreaming my life a-[G///]-way.

I [C] need you [Am] so [F] that I could [G] die,  
I [C] love you [Am] so [F] and that is [G] why  
[C] Whenever I [Am] want you [F] all I have to [G] do is [C///] dream.  
[C G7 C]

### Streets of London

|F///|C///|G7///|C///|

[C] Have you seen the [G] old man  
In [Am] the closed-down [Em] market  
[F] Picking up the [C] papers  
With his [D7] worn-out [G7] shoes?  
[C] In his eyes you [G] see no pride  
[Am] And held loosely [Em] by his side,  
[F] Yesterday's [C] papers,  
Telling [G7] yesterday's [C] news.

So [F] how can you [C] tell me you're lone-[Am]-ly,

[F] And say for [D7] you that the sun don't [G] shine. [G7]  
[C] Let me take you [G] by the hand,  
And [Am] lead you through the [Em] streets of London,  
[F] I'll show you [C] something  
To [G7] make you change your [C////] mind [C////]

[C] Have you seen the [G] old gal,  
Who [Am] walks the streets of [Em] London,  
[F] Dirt in her [C] hair,  
And her [D7] clothes in [G7] rags?  
[C] She's no time for [G] talking  
She [Am] just keeps right on [Em] walking  
[F] Carrying her [C] home  
In [G7] two carrier [C] bags.

So [F] how can you [C] tell me you're lone-[Am]-ly,  
[F] And say for [D7] you that the sun don't [G] shine. [G7]  
[C] Let me take you [G] by the hand,  
And [Am] lead you through the [Em] streets of London,  
[F] I'll show you [C] something  
To [G7] make you change your [C////] mind [C////]

[C] And in the all night [G] café,  
at a [Am] quarter past [Em] eleven  
[F] Same old [C] man sitting [D7] there,  
all on his [G7] own.  
[C] Looking at the [G] world,  
over the [Am] rim of his [Em] tea-cup  
[F] Each tea lasts an [C] hour,  
then he [G7] wanders home [C] alone.

So [F] how can you [C] tell me you're lone-[Am]-ly,  
[F] And say for [D7] you that the sun don't [G] shine. [G7]  
[C] Let me take you [G] by the hand,  
And [Am] lead you through the [Em] streets of London,  
[F] I'll show you [C] something  
To [G7] make you change your [C////] mind [C////]

[C] And have you seen the [G] old man,  
Out-[Am]-side the seaman's [Em] mission?  
[F] Memory faded [C] with those medal [D7] ribbons that he [G7] wears.  
[C] And in our winter city, the [Am] rain cries a little [Em] pity  
For [F] one more forgotten [C] hero,  
and a [G7] world that doesn't [C] care.

So [F] how can you [C] tell me you're lone-[Am]-ly,  
[F] And say for [D7] you that the sun don't [G] shine. [G7]  
[C] Let me take you [G] by the hand,  
And [Am] lead you through the [Em] streets of London,  
[F] I'll show you [C] something  
To [G7] make you change your [C////] mind [C////]  
[F] I'll show you [C] something  
To [G7] make you change your [C////] mind. [C G7 C]

## The wild rover

C///|G7///|C///|///

I've (C) been a wild rover for many a (G7) year  
And I've (C) spent all my (F) money on (C) whiskey (G7) and (C) beer.  
But (C) now I'm returning with gold in great (G7) store  
And I (C) never will (F) play the wild (C) rover (G7) no (C) more.

And it's (G7) no, nay, never, [STOP 1 2 3]  
(C) No, nay, never no (G7) more,  
Will I (C) play the wild (F) rover,  
No (C///|///) never, (G7) no (C///|/) more.

I (C) went to an alehouse I used to (G7) frequent  
And I (C) told the land (F) lady the (C) money (G7) was (C) spent.  
I (C) asked her for credit, she answered me (G7) "Nay.  
Such (C) custom as (F) yours I could (C) have (G7) any (C) day."

And it's (G7) no, nay, never, [STOP 1 2 3]  
(C) No, nay, never no (G7) more,  
Will I (C) play the wild (F) rover,  
No (C///|///) never, (G7) no (C///|/) more.

(C) I brought up from my pocket ten sovereigns (G7) bright,  
And the (C) landlady's (F) eyes opened (C) wide with (G7) de-(C)-light.  
She (C) said, "I have whiskey and wines of the (G7) best  
And the (C) words that I (F) told you were (C) only (G7) in (C) jest."

And it's (G7) no, nay, never, [STOP 1 2 3]  
(C) No, nay, never no (G7) more,  
Will I (C) play the wild (F) rover,  
No (C///|///) never, (G7) no (C///|/) more.

(C) I'll go home to my parents,  
confess what I've (G7) done,  
And I'll (C) beg them to (F) pardon their  
(C) prodi-(G7)-gal (C) son.  
And (C) when they've caressed me,  
as oft times be-(G7)-fore,  
I (C) never will (F) play the wild (C) rover (G7) no (C) more.

And it's (G7) no, nay, never, [STOP 1 2 3]  
(C) No, nay, never no (G7) more,  
Will I (C) play the wild (F) rover,  
No (C///|///) never, (G7) no (C///|/) more.

## Norwegian wood

D///|C///|D///|D///|C///|D///

[D] I once had a girl or should I say [C] she once [G] had [D] me

[D] She showed me her room  
Isn't it [C] good Norwe-[G]-gian [D] wood  
She [Dm] asked me to stay  
And she told me to sit any-[G]-where  
So [Dm] I looked around and I noticed  
There wasn't a [Em] chair [A7]

[D] I sat on a rug biding my time [C] drinking [G] her [D] wine  
[D] We talked until two  
And then she said [C] it's time [G] for [D] bed

D///|C///|D///|D///|C///|D///

She [Dm] told me she worked in the morning  
And started to [G] laugh  
I [Dm] told her I didn't  
And crawled off to sleep in the [Em] bath [A7]  
[D] And when I awoke I was alone [C] this bird [G] had [D] flown  
[D] So I lit a fire isn't it good [C] Norwe-[G]-gian [D] wood

D///|C///|D///|D///|C///|D///

### This train

D DUDUDU|D DUDUDU (strumming pattern)

C///|////|////| [STRESS ON FIRST BEAT OF THE BAR]

[C] This train is bound for glory, this train  
This train is bound for glory, [G7] this train  
[C] This train is [C7] bound for glory,  
[F] Want to be on it you got to be holy  
[C] This train is [G7] bound for glory, [C] this train [C///|////]

[C] This train don't carry no gamblers, this train  
This train don't carry no gamblers, [G7] this train,  
[C] This train don't [C7] carry no gamblers  
[F] No card players, no midnight ramblers  
[C] This train don't [G7] carry no gamblers,  
[C] this train.

[C] This train is bound for glory, this train  
This train is bound for glory, [G7] this train  
[C] This train is [C7] bound for glory,  
[F] Want to be on it you got to be holy  
[C] This train is [G7] bound for glory, [C] this train [C///|////]

[C] This train don't carry no smokers, this train  
This train don't carry no smokers, [G7] this train,  
[C] This train don't [C7] carry no smokers  
[F] No bit liars, small time jokers  
[C] This train don't [G7] carry no smokers,  
[C] this train.



[C] This train is bound for glory, this train  
This train is bound for glory, [G7] this train  
[C] This train is [C7] bound for glory,  
[F] Want to be on it you got to be holy  
[C] This train is [G7] bound for glory, [C] this train [C///|////]

(fading into the distance)

[C] This train is bound for glory, this train  
[C] This train is bound for glory, this train,  
[C] This train is bound for glory, this train.  
[SLOW] C///|////|/////|

Green, green grass of home

C///|G7///|C//

[C] The old home town looks the same,  
As I [F] step down from the [C] train,  
And there to meet me is my mama and my [G7] papa [G7///]  
Down the [C] road I look and there runs Mary,  
[F] Hair of gold and lips like cherries  
It's [C] good to touch the [G7] green, green grass of [C///] home. [C/]

Yes, they'll all be there to meet me,  
Arms [F] reaching, smiling sweetly  
It's [C] good to touch  
The [G7] green, green grass of [C///] home. [C///]

The old house is still standing,  
Though the [F] paint is cracked and [C] dry,  
And there's an old oak tree  
That I used to [G7] play on  
Down the [C] lane I'll walk with my sweet Mary,  
[F] Hair of gold and lips like cherries  
It's [C] good to touch the [G7] green, green grass of [C///] home. [C/]

Yes, they'll all be there to meet me,  
Arms [F] reaching, smiling sweetly  
It's [C] good to touch  
The [G7] green, green grass of [C///] home. [C///]

Then I awake and look around me,  
At the [F] four grey walls that sur-[C]-round me  
And I realise, yes, I was only [G7///] dreaming [G7///]  
For there's a [C] guard and there's a sad old padre  
[F] Arm in arm we'll walk at daybreak  
Ag-[C]-ain I'll touch the [G] green, green grass of [C///] home. [C/]

Yes they'll all come to see me  
In the [F] shade of that old oak tree,  
As they [C] lay me neath the [G7] green, green grass of [C///] home. [C//]  
[SLOWLY AND QUIETLY]  
As they [C] lay me neath the [G7] green, green grass of [C///] home. [C G7 C]