Zoom session 4 February 2021 From programme 9 February 2017 with new song <u>All my loving</u>

C/// Dm/// C/

```
[C] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]-morrow I'll [Am] miss you
Re-[F]-member I'll [Dm] always be [G7] true
And then [Dm] while I'm a-[G7]-way
I'll write [C] home every [Am] day
and I'll [F] send all my [G7] loving to [C] you
```

```
I'll pre-[Dm]-tend that I'm [G7] kissing
the [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [G7] true
And then [Dm] while I'm a-[G7]-way
I'll write [C] home every [Am] day
and I'll [F] send all my [G7] loving to [C] you
```

```
[C] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]-morrow I'll [Am] miss you
Re-[F]-member I'll [Dm] always be [G7] true
And then [Dm] while I'm a-[G7]-way
I'll write [C] home every [Am] day
and I'll [F] send all my [G7] loving to [C] you
```

```
I'll pre-[Dm]-tend that I'm [G7] kissing
the [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [G7] true
And then [Dm] while I'm a-[G7]-way
I'll write [C] home every [Am] day
and I'll [F] send all my [G7] loving to [C] you
```

```
All my [Am] loving, [Am7] I will send to [C] you
All my [Am] loving, [Am7] darling I'll be [C/////] true
```

<u>Que sera sers</u>

F// G7// C//

```
[C] When I was just a little girl
I asked my mother "what will I [G7] be
Will I be pretty will I be rich"
[F] Here's what she [G7] said to [C] me
```

[C7] Que [F] sera sera whatever will [C] be will be The futures not [G7] ours to see Que sera se-[C]-ra [C//|//]

[C] When I grew up and fell in love I asked my sweetheart "What lies [G7] ahead

```
Will we have rainbows day after day"
[F] Here's what my [G7] sweetheart [C] said
[C7] Que [F] sera sera whatever will [C] be will be
The futures not [G7] ours to see Que sera se-[C]-ra [C////]
[C] Now I have children of my own
They ask their mother "What will I [G7] be
Will I be handsome will I be rich"
[F] I tell them [G7] tender-[C]-ly
[C7] Que [F] sera sera whatever will [C] be will be
The futures not [G7] ours to see Que sera se-[C//]-ra [C//]/]
[G7] What will be will [C] be [STOP]
```

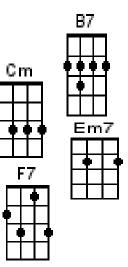
Topic Walks we have discovered

Every time we say goodbye

[G/// Em/// Am7/// D7/// G/// Em/// Am7/// D7///]

```
[G] Every [Em] time we say good-[G]-bye,
[Em7] I [Am7] die a [D7] little
[G] Every [A7] time [D7] we say good-[G]-bye,
[G7] I wonder [Cm] why a [F7] little
[Em7] Why the [A7] gods a-[D7]-bove me,
who [G7] must be in the [Cmaj7] know
[F7] think so [Cm7] little [Em] of me
[G] that they a-[D7]-llow you to go
[G] When your [Em] near there's [G] such an air
[Em] of [Am7] Spring a-[D7]-bout it
[G] I can [D] hear a [D7] lark some-[Bb]-where
be-[G7]-gin to [C] sing a-[B7]-bout it
[Em7] There's no [A7] love song [D7] finer
but how [G7] strange [Cmaj7]
The [Em7] change from [Am7] major to [C] minor
```

[G] Every [Am7] time [D] we say good-[G]-bye



Sloop John B

C/// G7/// C/// ///

[C] We sailed on the sloop John B, my grandfather and me Around Nassau town we did [G7] roam Drinking all [C] night, got into a [F] fight Well I [C] feel so homesick, [G7] I wanna go [C] home. [C//] [C] So hoist up the John B sail, see how the mainsail sets, Call for the captain ashore, let me go [G7] home. Let me go [C] home, why don't you let me go [F] home. Well I [C] feel so homesick, [G7] I wanna go [C] home. [C//]

[C] The first mate he got drunk, broke up the people's trunk, Constable had to come and take him [G7] away. Sheriff John [C] Stone, why don't you leave me a-[F]-lone, Well I [C] feel so homesick [G7] I wanna go [C///] home. [C//]

[C] So hoist up the John B sail, see how the mainsail sets, Call for the captain ashore, let me go [G7] home. Let me go [C] home, why don't you let me go [F] home. Well I [C] feel so homesick, [G7] I wanna go [C///] home. [C G7 C]