

## Zoom session 6 May 2021

Chosen by Colin

### You'll never walk alone

G7|C///|F/G|C///|///

When you [C] walk through a storm  
Hold your [G] head up high  
And [F] don't be a-[C]-fraid of the [G] dark [Gm]  
At the [Dm] end of the [Bb] storm is a [F] golden [Dm] sky  
And the [Bb] sweet [Am] silver [G] song [F] of the [E7] lark

Walk [F] on through the [E7] wind  
Walk [Am] on through the [Em] rain  
Though your [C] dreams be [Em] tossed and [F] blown [G]  
Walk [C] on walk [C7] on with [F] hope in your [D] heart  
And you'll [C] never [Am] walk [C7] a-[Em]-lone  
[G7] You'll [C] never [F] walk [G] a-[C]-lone

When you [C] walk through a storm hold your [G] head up high  
And [F] don't be a-[C]-fraid of the [G] dark [Gm]  
At the [Dm] end of the [Bb] storm is a [F] golden [Dm] sky  
And the [Bb] sweet [Am] silver [G] song [F] of the [E7] lark

Walk [F] on through the [E7] wind  
Walk [Am] on through the [Em] rain  
Though your [C] dreams be [Em] tossed and [F] blown [G]  
Walk [C] on walk [C7] on with [F] hope in your [D] heart  
And you'll [C] never [Am] walk [C7] a-[Em]-lone  
[G7] You'll [C] never [F] walk [G] a-[C]-lone

### Sound of silence

F//|Am//|F//|Am

[Am] Hello darkness, my old [G] friend, I've come to talk to you [Am] again,  
because a [C] vision softly [F] is cree-[C]-ping,  
left its seeds while I [F] was slee-[C]-ping,  
and the [F] vision that was planted in my [C] brain, still re-[Am]-mains,  
within the [G] sound of [Am] silence.

[Am] In restless dreams I walked [G] alone,  
narrow streets of cobble-[Am]-stone.  
`Neath the [C] halo of [F] a street [C] lamp,  
I turned my collar to the [F] cold and [C] damp,  
when my [F] eyes were stabbed by the flash of a neon [C] light,  
that split the [Am] night and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,  
people [C] talking wi-[F]-thout spea-[C]-king,

people hearing wi-[F]-thout [C] listening,  
people writing [F] songs that voices never [C] share,  
and no-one [Am] dare disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,  
hear my [C] words, that I [F] might teach [C] you,  
take my arms that I [F] might reach [C] you,  
But my [F] words like silent raindrops [C] fell [Am]  
and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they`d [Am] made.  
And the [C] sign flashed out [F] its war-[C]-ning,  
in the words that it [F] was for-[C]-ming.  
And the sign said, the [F] words of the prophets are written  
in the subway [C] walls, and tenement [Am] halls ,  
and whispered in the [G] sounds of [Am] silence.

### You're my best friend

C///|G7///|C///

[C] You placed gold [G7] on my [C] finger  
You bought [F] love like I never [C] known  
You gave life ....to our [F] children  
And to [C] me a [G7] reason to go [C///|/////] on

[C] Your'e my bread.. when I'm hungry  
Your'e my [G7] shelter from troubled [C] winds  
Your'e my anchor in life's [F] ocean  
But most of [C] all... [G7] your'e my best [C///] friend

[C] When I need hope [G7].. and inspi-C]-ration  
Your'e always strong [F] when I'm tired and weak [C]  
I could search [G7]... the whole world over [F]  
You'll still be [C] every [G7] thing that I need [C///]

[C] Your'e my bread.. when I'm hungry  
Your'e my [G7] shelter from troubled [C] winds  
Your'e my anchor in life's [F] ocean  
But most of [C] all... [G7] your'e my best [C///] friend

[Instrumental]

C///|G7///|C///|F///|C///|G7///|F///|C///|G7///|C///

[C] Your'e my bread.. when I'm hungry  
Your'e my [G7] shelter from troubled [C] winds  
Your'e my anchor in life's [F] ocean  
But most of [C] all...[SLOW DOWN] [G7] your'e my best [C///] friend

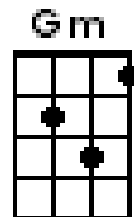
F///|G7///|C/

TOPIC: What part of history would you like to visit? (Heather)

## You've got your troubles

[D///|E7///|Gm///|D///]

[D] I see that worried look u-[E7]-pon your face  
[Gm] You've got your [A] troubles, I got [D] mine  
[D] She's found somebody else to [E7] take your place  
[Gm] You've got your [A] troubles, I got [D] mine.



[C] I too have lost my love to-[D]-day  
[C] All of my dreams have flown [D] aw-[A]-ay

[D] Now just like you I sit and [E7] wonder why  
[Gm] You've got your [A] troubles, I got [D] mine  
[D] You need some sympathy, well [E7] so do I  
[Gm] You've got your [A] troubles, I got [D] mine

[C] She used to love me, that I [D] know  
[C] And it don't seem so long [D] ag-[A]-o  
[G] That we were walking, [Em] that we were talking  
The [C] way that lovers [D] do [C] [A]

[D] I see that worried look u-[E7]-pon your face  
[Gm] You've got your [A] troubles, I got [D] mine

[C] I too have lost my love to-[D]-day,  
[C] All of my dreams have flown [D] aw-[A]-ay.  
[D] And so forgive me if I [E7] seem unkind,  
[Gm] You've got your [A] troubles, I got [D] mine

[D] I'd help another place, an-[E7]-other time,  
[Gm] You've got your [A] troubles, I got [D] mine  
[Gm] You've got your [A] troubles, I got [D] mine  
[Gm] You've got your [A] troubles, I got [D] mine [C] [D]

## Mack the knife

[NC] Well, the [C6] shark has pretty [Dm] teeth dear  
and he [G7] keeps them pearly [C6] white  
Just a [Am] jack-knife has old Mac [Dm] Heath dear  
and he [G7] keeps it out of [C6] sight

[NC] When the [C6] shark bites with his [Dm] teeth dear,  
scarlet [G7] billows start to [C6] spread  
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,  
so there's [G7] never a trace of [C6] red

[NC] Sunday [C6] morning, on the [Dm] sidewalk,  
lies a [G7] body oozing [C6] life  
And someone's [Am] creeping round the [Dm] corner.  
Could that [G7] someone be Mack the [C6] Knife?

[NC] Well, the [C6] shark has pretty [Dm] teeth dear

and he [G7] keeps them pearly [C6] white  
Just a [Am] jack-knife has old Mac [Dm] Heath dear  
and he [G7] keeps it out of [C6] sight

[NC] From a [C6] tug boat on the [Dm] river  
a ce-[G7]-ment bag's dropping [C6] down  
The ce-[Am]-ment's just for the [Dm] weight, dear.  
I bet you [G7] Mackyis back in [C6] town

[NC] Louis [C6] Miller disap-[Dm]-peared, dear,  
after [G7] drawing all his [C6] cash  
And old Mac [Am] Heath spends like a [Dm] sailor,  
did our [G7] boy do something [C6] rash?

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry;  
Lotte [G7] Lenya; Sweet Lucy [C6] Brown  
Well, the [Am] line forms on the [Dm] right girls  
now that [G7] Macky's back in [C6] town!

[NC] Well, the [C6] shark has pretty [Dm] teeth dear  
and he [G7] keeps them pearly [C6] white  
Just a [Am] jack-knife has old Mac [Dm] Heath dear  
and he [G7] keeps it out of [C6] sight

Well, the [Am] line forms on the [Dm] right girls.  
You know that [G] Macky. [G7] [STOP]  
He's back in [C] town!

## Jackson

G7///|C/

[C] We got married in a fever hotter than a pepper pot  
We've been talking bout' Jackson  
[C7] Ever since the fire went out  
[C] I'm going to [F] Jackson gonna mess [C] around  
Yeah, I'm going to [F] Jackson [G7] look out Jackson [C] town

[C] Go on down to Jackson go ahead and wreck your health  
Go play your hand, you big talking man  
Make a [C7] big fool o-of-yourself  
[C] Yeah, go to [F] Jackson, comb your [C] hair  
I'm gonna' snow ball [F] Jackson [G7] See if I [C] care

[C] When I breeze into that city, people gonna stoop and bow (hah)  
All the women gonna make me [C7] teach 'em  
What they don't know  
[C] Aw, I'm going to [F] Jackson, turn loose'a my [C] coat  
Cause, I'm going to Jackson  
[G7] Goodbye that's all she wrote

[C] But they'll laugh at you in Jackson,  
and I'll be dancin' on as pony keg  
they'll lead you roun' the town like a scoulded hound

with your [C7] tail tucked 'tween your legs

[C] Yeah, go to [F] Jackson you big talking [C] man

And I'll be waiting in [F] Jackson [G7] behind my jay pan [C] fan

[C] We got married in a fever hotter than a pepper pot

We've been talking bout' Jackson

[C7] Ever since the fire went out

[C] I'm going down to [F] Jackson, and that's [C] fact

Yeah, were going to [F] Jackson, [G7] aint never comin' [C] back